

LB080 LIGHT BALANCING FILTER (MINUS RED)

MidOpt Light Balancing Filters

Light Balancing Filters correct artificial lighting so colors appear more natural. These filters balance color, preventing the need for additional software processing. This allows for greater image stability and control.

Acrylic Longpass Filter Information

- Achieve accurate color images when using an artificial light source
- Increase contrast by correcting the emission spectrum of various light sources
- Exceptional surface quality; 40/20 scratch/dig
- LA series: Reduce blue shading ("warm" the scene) and commonly used with white LED and xenon strobe lighting
- LB series: Subdue the reddish hue found with some tungsten, halogen, sodium and other light sources
- FL series: Used to reduce the greenish cast created by fluorescent lighting



Light Balancing Filters are Commonly used in color applications (i.e. machine vision/factory automation, photography, and fluorescence imaging).



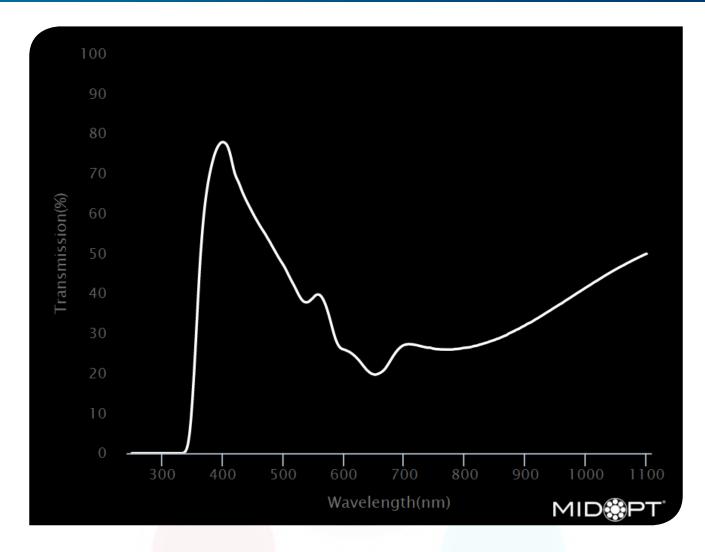






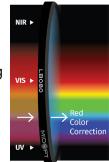






Useful Range:	400-700nm	
Tolerance:	+/- 5 Mired	
Surface Quality:	40/20	
STABLEDGE:	Yes	

The LB080 is used to raise lower color temperatures (by 80 mired) by highlighting a higher percentage of the red component of the spectrum - to create more natural looking color. It is sometimes used with fiber optic lighting.











LB080 TRANSMISSION DATA (TYPICAL)

Wavelength (nm)	Transmission (%)			
1100	49.93			
1090	49.25			
1080	48.52			
1070	47.75			
1060	46.92			
1050	46.12			
1040	45.24			
1030	44.35			
1020	43.38			
1010	42.45			
1000	41.50			
990	40.52			
980	39.54			
970	38.56			
960	37.54			
950	36.65			
940	35.66			
930	34.73			
920	33.79			
910	32.86			
900	32.08			
890	31.24			
880	30.49			
870	29.71			
860	29.03			
850	28.43			
840	27.91			
830	27.42			
820	26.96			
810	26.62			
800	26.40			

Wavelength (nm)	Transmission (%)			
790	26.15			
780	25.98			
770	25.97			
760	26.01			
750	26.14			
740	26.41			
730	26.70			
720	27.08			
710	27.29			
700	27.11			
690	26.01			
680	23.94			
670	21.50			
660	20.11			
650	19.72			
640	20.59			
630	22.34			
620	24.10			
610	25.31			
600	25.97			
590	27.33			
580	32.00			
570	37.14			
560	39.65			
550	39.01			
540	37.82			
530	38.58			
520	41.39			
510	44.30			
500	47.19			
490	49.67			

Wavelength (nm)	Transmission (%)			
480	52.36			
470	54.97			
460	57.37			
450	60.09			
440	63.00			
430	66.44			
420	70.13			
410	76.15			
400	77.92			
390	76.14			
380	70.88			
370	61.11			
360	40.44			
350	13.12			
340	0.85			
330	0.00			
320	0.00			
310	0.00			
300	0.00			
290	0.00			
280	0.00			
270	0.00			
260	0.00			
250	0.00			





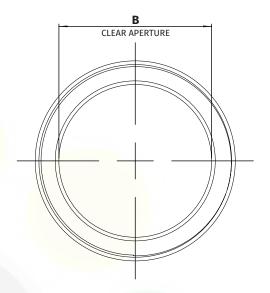


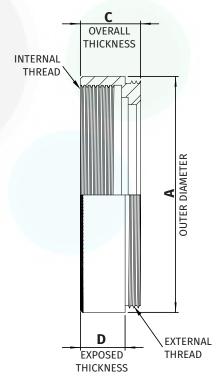
STANDARD THREADED MOUNT DIMENSIONS

NOTES:

- 1. Inner and outer threads are of the same size and pitch.
- 2. Filter mount and retaining ring are black anodized aluminum.
- 3. All dimensions indicated in mm.
- 4. Tolerance: +/-0.3mm.

Mount Size	A	В	С	D
M13.25 x P0.5	14.3	10.6	7.5	5.7
M22.5 x P0.5	24	18.5	7	5.2
M25.5 x P0.5	27.5	21	7	5.2
M27 x P0.5	29	22.5	7	5.2
M30.5 x P0.5	32.5	25.5	7	5.2
M34 x P0.5	36	29	7	5.2
M35.5 x P0.5	37.5	30.5	7	5.2
M37 x P0.75	39	31.9	6.5	4.5
M37.5 x P0.5	39.5	32.5	7.2	5.2
M39 x P0.5	41	34	7	5.2
M40.5 x P0.5	42.5	35.5	7	5.2
M43 x P0.75	45	38	7	5.2
M46 x P0.75	48	41	7	5.2
M48 x P0.75	50	43	7	5.1
M49 x P0.75	51	44	7	5.2
M52 x P0.75	54	47	7	5.2
M55 x P0.75	57	50	7	5.2
M58 x P0.75	60	52.9	6.5	4.5
M62 x P0.75	64	57.1	7	5.2
M67 x P0.75	70	61.8	6.5	4.5
M72 x P0.75	75	66.9	6.5	4.5
M77 x P0.75	80	71.9	6.5	4.5
M82 x P0.75	85	76.8	6.5	4.5
M86 x P1.0	89	80.8	6.5	4.5
M95 x P1.0	98.2	89.9	10	7.1
M105 x P1.0	109.8	100	11	8







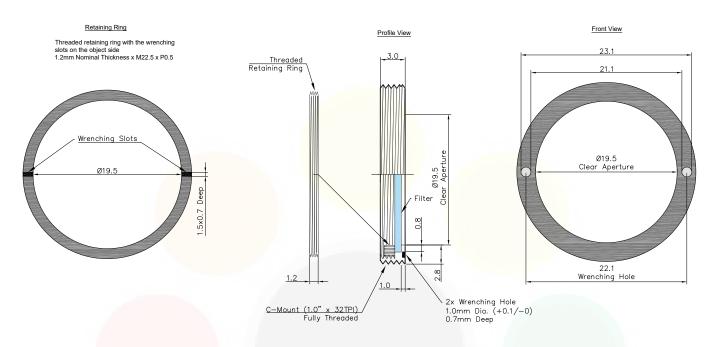


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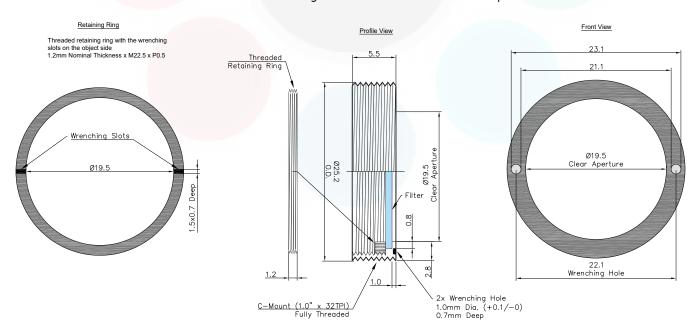
C-MOUNT DIMENSIONS (-25.4)

C-Mount is available on filters with a substrate thickness of 1mm or less



C-MOUNT SIS DIMENSIONS (-25.4-SIS)

C-Mount SIS is available on filters with a substrate thickness greater than 1mm and less than or equal to 3.5mm





Light Balancing Filters



Mount Sizes

Pitch

0.5

0.5

0.5

0.5

0.75

0.5

0.5

0.75

0.75

0.75

0.75

0.75

0.75

0.75

0.75

0.75

1.0

1.0

1.0

> THREADED Mount Size

M13.25 M22.5 0.5

M25.5

M27

M30.5 M34

M35.5

M37.5

M40.5

M39

M43

M46

M49

M52

M55

M58 M62

M67

M72

M77

M82

M86

M95

M105

C-MOUNT

M25.4™

SLIP MOUNT Outside Diameter

19.1-26.5 M30.5

26.6-31.9 M40.5 32.0-40.9 M46

41.0-50.9 M55

51.0-57.9 M62 58.0-68.0

79.1-101.0 M105

UNMOUNTED **Custom Shapes** & Sizes Available

M12 MOUNT

13.2-14.2 S14A 14.3-15.0 S15A

Outside Diameter Range

M72 68.1-79.0 M82

Range

15.1-19.0

M37

MOUNTS FOR ANY SYSTEM













Midwest Optical Systems is the world's leading resource in machine vision filters and optical solutions. MidOpt's innovative filter designs ensure flawless control, dependable results and unmatched image quality. Mounting solutions are available for any system for lenses with and without filter threads, the exclusively designed 25.4™ C-Mount, and custom fabrication of unmounted shapes and sizes.



> THREADED MOUNT Designed for Lenses with Filter Threads

- · MidOpt offers the largest variety of filters in-stock and ready to ship
- Sizes available: M13.25-M105
- Black anodized aluminum
- Custom thread sizes are available upon request

CREATE PART #: Select a filter and add a mount size (e.g. M27) Example: BP470-27



> 25.4™ C-MOUNT Threads into all C-Mount Cameras

- 25.4™ C-Mount Camera Filter exclusively designed by MidOpt to thread directly into any C-Mount Camera between the lens and sensor
- · Recommended for use with wide angle lenses to prevent vignetting and angle shift
- Helpful in applications with space constraints and lenses without filter threads
- Custom installation wrench included

CREATE PART #: Select a filter and add "-25.4" Example: BP470-25.4



> SLIP MOUNT Designed for Wide Angle Lenses Without Filter Threads

- Accommodates standard threaded mounts
- Low profile and oversize diameter design prevents wide angle lens vignetting
- Includes black Delrin® Slip Mount adapter plus Threaded Mount Filter

CREATE PART #: Select a filter, use "S" for slip and add the outside diameter of lens in mm (e.g. 43mm) Example: BP470-S43



UNMOUNTED

- Any MidOpt filter type can be provided as an Unmounted Filter
- Custom shapes and sizes are typically available within a two week lead time with many shipped same day

CIRCLE: Use "D" and add diameter in mm (e.g. 19mm) Example: BP470-D19 SQUARE: Use "R" and add side measurement in mm (e.g. 15mm) Example: BP470-R15 **RECTANGLE:** Use "R" and add length in mm (e.g. 30mm) x width in mm (e.g. 15mm) Example: BP470-R30x15



> CUSTOM SOLUTIONS FOR M12 MOUNT LENSES

- · Offered in aluminum slip mount over the lens
- Can be optically cemented behind the lens

HOW TO ORDER

To order a filter with a threaded mount, first select a filter (e.g. BP470) and add the mount size (e.g. M27) to build your part number (e.g. BP470-27).





MachineVisionDirect.com



MIDOPT STABLEDGE®

Minimize the Effects of Short Shifting

MidOpt StablEDGE® optical filters are specifically designed to be less susceptible to effects from angular shifting seen when optical filters are placed in front of short focal length (<12mm) camera lenses. This feature is becoming increasingly important as today's trend in machine vision imaging progresses towards more compact inspection layouts, which utilize less space – forcing the camera and lens closer to the subject. As a result, short focal length lenses are now more widely used than ever before.

Using a traditional coated interference filter in these more compressed configurations results in contrast loss toward the edges of the image. Because of the angle imposed by the field of view (FOV) of the lens, the passband shifts and allows short wavelength ambient light to overwhelm the subject. Light from LED or laser diode lighting is also cut off. In contrast, peak transmission of MidOpt's StablEDGE® filters is not significantly altered, and effects due to short shifting are minimized.



StablEDGE® filters take advantage of absorptive filter glass to form the leading edge of the filter passband. This assures no shifting in this region, even when the lens FOV exceeds 100°. Filter glasses also offer far superior lower wavelength blocking of ambient light, sharp transition slopes and unmatched durability. MidOpt's StablEDGE® Filter cut-off slopes utilize interference filter coatings, however the cut-off slope is positioned to be sufficiently broad, and the Gaussian passband profile ensures that excessive ambient light is not allowed to degrade image contrast. Thus, shifting will not significantly encroach into peak transmission, assuring angular insensitivity over the desired range.

Among all machine vision filter manufacturers, MidOpt is unique in incorporating StablEDGE® technology across a full range of products. StablEDGE® designs are less angle-of-incidence sensitive, inherently more rugged, and are environmentally stable.





