

AP-1600T-USB

Technical Datasheet



IMX273



Apex Series



The Apex Series cameras are 3-sensor R-G-B prism cameras that separate the incoming light into red, green and blue wavelengths, which are directed to three separate image sensors.

The cameras deliver exceptionally accurate R-G-B raw image data ideal for demanding color machine vision applications across a range of industries including pharmaceutical, electronics, printing/packaging and imaging in microscopy and medical diagnostics equipment.

Specification Highlights

SENSOR: IMX273 1/2.9" **FORMAT:**

PIXEL SIZE: 3.45 x 3.45 µm

LENS MOUNT: C-Mount

SPECTRUM: Color (Visible + NIR) SHUTTER: Global Shutter

FRAME RATE: 79 fps

USB3 Vision (PoUSB) **INTERFACE:**

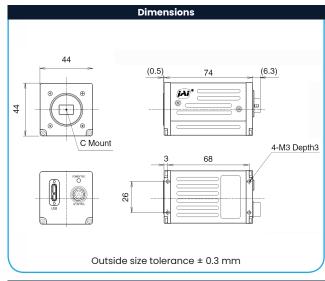
RESOLUTION MP: 1.6 MP

RESOLUTION WxH: 1456 x 1088 px

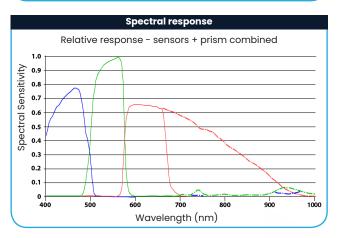




Specifications	AP-1600T-USB			
Sensor	1/2.9" 3-CMOS global shutter (IMX273)			
Active pixels	1456 (h) x 1088 (v) x 3 (R,G,B)			
Frame rate, full frame	78.9 frames/sec. @ 8-bit			
Active area	5.02 mm (h) x 3.75 mm (v) - 6.27 mm diagona			
Pixel size	3.45 µm x 3.45 µm			
System clock	74.25 MHz (for pulse generator)			
Read-out modes	/ III III (ISI paiss generater)			
Full ROI (single)	1456 (h) x 1088 (v) up to 78.9 fps H: 16 to 1456 pixels in 16 pixel steps V: 2 to 1088 lines in 2 line steps			
ROI (multi) Binning	Up to 4 non-overlapping areas can be defined. 1x2, 2x1, 2x2			
EMVA 1288 Parameters Absolute sensitivity Maximum SNR	12-bit output format 3.72 p (λ = 525 nm) 40.68 dB			
Traditional SNR*	>60 dB (0 dB gain, 10-bit)			
Video signal output	8/10/12-bits per channel† (24/30/36-bit RGB)			
Video modes	Normal, Single ROI, Multi ROI, Sequencer			
Gain	Manual control - master mode or individual R/G/B channels Auto gain control - off, continuous, one-push			
White balance	Off, 4 presets (3200K, 5000K, 6500K, 7500K), or one-push/continuous AWB using gain or exposure time (3000K to 9000K)			
Gamma/LUT	0.45 to 1.0 (9 steps) or 257-point programmable LUT			
Shading correction	Flat shading, color shading			
Trigger input	Opto In (2), Pulse Generators (4), Software, NAND Out (2), User Output (4)			
Exposure modes	Timed/EPS, Trigger Width, Auto			
Electronic shutter	(can be set independently for R/G/B channels 15.26 µs to 8 sec. in 1 µs steps (8-bit) 15.26 µs to 8 sec. in 1 µs steps (10-bit)			
Auto Level Control (ALC)	Shutter range from 100 µs to 13.427 ms, gain range from 0 dB to +12 dB. Tracking speeds and max. values adjustable			
Pre-processing functions	Color enhancer, edge enhancer, color space conversion (RGB to HSI, XYZ, sRGB, Adobe RGB) blemish compensation (200 px/channel)			
Operating temp. (ambient)	-5°C to +45°C (20 to 80% non-condensing)			
Storage temp. (ambient)	-25°C to +60°C (20 to 80% non condensing)			
Vibration	3G (20 Hz to 200 Hz, XYZ directions)			
Shock	50G			
Regulations	CE (EN61000-6-2, EN61000-6-3) FCC Part 15 Class B, ROHS/WEEE			
Power 12-pin USB 3.0	+12V to +24V DC ± 10%. 5.3 W typical @ +12 V Bus power: not supported			
Lens mount	C-mount			
Dimensions (H x W x L)	44 mm x 44 mm x 74 mm (excl. connectors)			
Weight	170 g			
Ordering Information				
AP-1600T-USB AP-1600T-USB-NF	3-CMOS prism color camera with USB3			



Connector pin-out						
DC In / Trigger		USB 3.0 Interface				
$\left(\left(\left(\left(\left(\begin{smallmatrix}0&@&0\\0&@&0\end{smallmatrix}\right)\right)\right)\right)\right)$ Micro B type - ZX3600-B-10P or equiv						
(0 0 0)	No.	1/0	Name	Note		
	1	1	VBUS IN	Power (VBUS)		
HIROSE HR10A-10R-12PB(71)		ı/o	DM	USB2.0 Differential pair (-)		
Pin 1 Ground 2 DC in +12V to +24V 3 Opto In2-	3	ı/o	DP	USB2.0 Differential pair (+)		
	4	-	OTG ID	USB OTG ID for identifying lines		
4 Opto In2+		-	GND	GND		
5 Opto In1+ 6 Opto In1+ 7 Opto Out 1- 8 Opto out 1+ 9 TTI out 1	6	0	FX3 SSTXM	USB3.0 Signal Transmission line (-)		
	7	0	FX3 SSTXP	USB3.0 Signal Transmission line (+)		
10 Not Used	8	-	GND	GND		
11 DC in +12V to +24V 12 Ground	9	I	FX3 SSRXP	USB3.0 Signal Receiving line (-)		
	10	I	FX3 SSRXM	USB3.0 Signal Receiving line (+)		



removed

AP-1600T-USB-NF



Vision Same as above with IR-cut filter

^{*}Traditional SNR is based on random noise in a single frame, where ${\tt EMVA}$ SNR measurements consider more comprehensive noise sources and variance over time.

 $^{^\}dagger \! 12 \text{-bit}$ output available in video processing bypass mode. See manual for details.



Product Highlights

- High resolution prism-based 3CMOS camera
- Full spatial resolution and true RGB color values with no interpolation
- Individual analog gain and exposure control for R, G, and B channels
- Available with or without IR-cut filter for applications needing extended red/NIR response
- Color and edge enhancement functions
- On-board RGB to HSI, XYZ, sRGB and Adobe RGB color space conversions
- Single and multi-ROI's
- RGB video output with 8, 10, or 12-bits per channel*
- Compact size and smart design
- Excellent shock and vibration resistance
- **USB3** Vision interface
- C-mount lens mount

Additional Product Images





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^{*} Some video processing functions not available with 12-bit output