

# GO-5100M-USB

**Technical Datasheet** 



**IMX250** 



## **Apex Series**



JAI's Go Series delivers an exceptional blend of small size, high versatility, and excellent performance, all at an entry-level price, making the cameras a perfect starting point for a wide range of machine vision applications.

CMOS technology, low-noise pixels, global shutters, sequencer functions, and other advanced features help ensure image quality and operational flexibility beyond entry-level expectations.

#### **Specification Highlights**

SENSOR:

IMX250

**FORMAT:** 

2/3"

**PIXEL SIZE:** 

3.45 x 3.45 µm

LENS MOUNT:

C-Mount

SPECTRUM:

Monochrome

(Visible + NIR)

SHUTTER:

Global Shutter

**FRAME RATE:** 

74 fps

**INTERFACE:** 

USB3 Vision (PoUSB)

**RESOLUTION MP:** 

5.1 MP

RESOLUTION WxH: 2464 x 2056 px

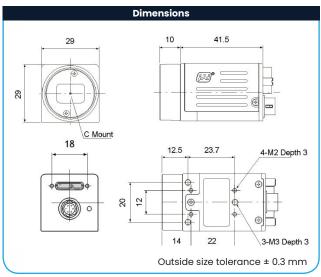






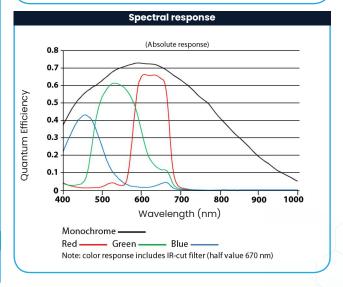
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	Specif	ications	GO-5100-USB			
	Sensor		2/3" CMOS global shutter (IMX250)			
	System clock		74.25 MHz (for pulse generator)			
	Frame rate,	full frame	74 frames/sec. @ 8-bit			
	Active area		8.5 mm (h) x 7.09 mm (v), 11.1 mm diagonal			
	Cell size		3.45 μm x 3.45 μm			
	Active pixels	3	2464 (h) x 2056 (v)			
	Read-out modes					
	Full ROI (mono)		2464 (h) x 2056 (v) up to 74 fps H: 16 to 2464 pixels in 16 pixel steps V: 1 to 2056 lines in 1 line steps			
	ROI (color)		H: 16 to 2464 pixels in 16 pixel steps V: 2 to 2056 lines in 2 line steps			
	Binning		lx2, 2x1, 2x2 (monochrome only)			
	EMVA 1288 Parameters Absolute sensitivity (mono) Absolute sensitivity (color) Maximum SNR (mono) Maximum SNR (color)		12-bit output format 3.65 p (λ = 525 nm) 4.10 p (λ = 525 nm) 40.34 dB 40.21 dB			
	Traditional SNR*		>60 dB (0 dB gain, 10-bit)			
	Video sig- nal output		8/10/12-bit monochrome			
	Video mode	es	Normal, Single ROI, Multi ROI, Sequencer, Delayed Readout			
	Gain		Manual/auto 0 dB to +24 dB			
	Gamma		0.45 to 1.0 (9 steps)			
	Shading cor	rection	Flat shading			
	Blemish con	npensation	256 pixels			
	256 pixels		Opto In (1), Pulse Generator, Software, NAND Out (2), Action (2)			
	Exposure modes		Timed/EPS, Trigger Width, Auto			
	Electronic sh	nutter	Timed: 14.7 µs to 8 sec. in 1 µs steps Trigger Width: 14.7 µs to ∞ sec. in 1 µs steps			
	Auto Level C	Control (ALC)	Shutter range from 100 µs to 13.427 ms, gain range from 0 dB to +24 dB. Tracking speeds and max. values adjustable.			
	Pre-process	sing functions	Polarization angle, polarization ratio, polarized light only, diffused light only, average light, pseudo color over monochrome, pseudo color over gray imag			
	Operating temp. (ambient)		-5°C to +45°C (20 to 80% non-condensing)**			
	Storage tem	np. (ambient)	-25°C to +60°C (20 to 80% non condensing)			
	Vibration		10G (20 Hz to 200 Hz, XYZ directions)			
	Shock		80G			
	Regulations		CE (EN61000-6-2, EN61000-6-3) FCC Part 15 Class B, ROHS/WEEE			
		-pin connector SB 3.0	+12V to +24V DC ± 10%. 4.2 W typical @ +12 V Bus power: 4.35 W typical @ +5 V			
	Lens mount		C-mount			
	Dimensions (H x W x L)		29 mm x 29 mm x 41.5 mm (excl. lens mount)			
	Weight		46 g			
	Ordering Ir	nformation				
	GO-5100M-USB GO-5100C-USB		Monochrome camera with USB3 Vision Color camera with USB3 Vision			





### Connector pin-out DC In / Trigger USB 3.0 Interface` HIROSE HR10A-7R-6PB(73) Micro B type - ZX3600-B-10P or equiv.

Pin	Signal	No	ı/o	Name	Note
1	+12V to +24V DC input	1	1	VBUS IN	Power (VBUS)
2	Opto In 1	2	ı/o	DM	USB2.0 Differential pair (-)
3	Opto Out 1				USB2.0 Differential
4	Opto Out 2	3	1/0	DP	pair (+)
5	Opto Common GND	4	-	OTG ID	USB OTG ID for identifying lines
	OND	5	-	GND	GND
		6	0	FX3 SSTXM	USB3.0 Signal Transmission line (-)
		7	0	FX3 SSTXP	USB3.0 Signal Transmission line (+)
		8	-	GND	GND
		9	I	FX3 SSRXP	USB3.0 Signal Receiving line (-)
		10	I	FX3 SSRXM	USB3.0 Signal Receiving line (+)



<sup>&</sup>lt;sup>†</sup>12-bit output available in video processing bypass mode. See manual for details.





#### **Product Highlights**

- 5.1-megapixel 2/3" CMOS imager (global shutter)
- Up to 74 fps at full resolution
- 3.45 µm square pixels
- Small size (29 x 29 x 41.5 mm, excluding lens mount)
- 8/10-bit output in a choice of monochrome or raw Bayer color
- Exposure control from 7 µs to 8 seconds in 1 µs steps
- 2X binning for increased sensitivity (monochrome only)
- Single and multi-ROI modes for flexible windowing and use of smaller optics
- Automatic Level Control (ALC) for dynamic lighting conditions
- Accepts power over USB3 Vision interface or via separate 6-pin connector
- C-mount lens mount

#### **Additional Product Images**



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