

# GO-5101M-PMCL

**Technical Datasheet** 



**IMX264** 



# **Apex Series**



JAI's Go Series delivers an exceptional blend of small size, high versatility, and excellent performance, all at an entry-level price, making the cameras a perfect starting point for a wide range of machine vision applications.

CMOS technology, low-noise pixels, global shutters, sequencer functions, and other advanced features help ensure image quality and operational flexibility beyond entry-level expectations.

### **Specification Highlights**

SENSOR: IMX264

2/3" **FORMAT:** 

**PIXEL SIZE:** 3.45 x 3.45 µm

LENS MOUNT: C-Mount

SPECTRUM: Monochrome

(Visible + NIR)

Global Shutter SHUTTER:

**FRAME RATE:** 35 fps

**INTERFACE:** Mini Camera Link (PoCL)

**RESOLUTION MP:** 5.1 MP

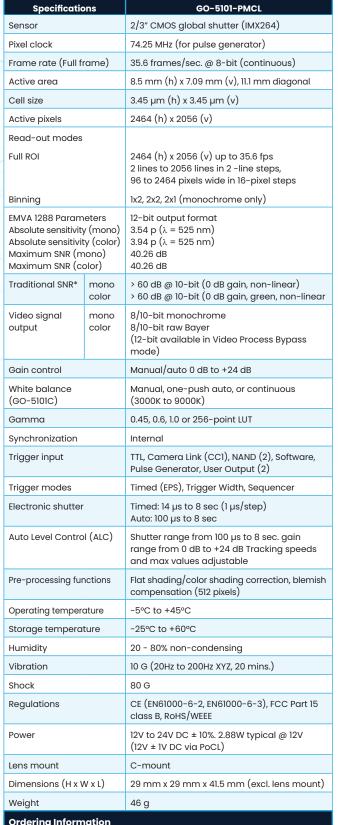
**RESOLUTION WxH:** 2464 x 2056 px

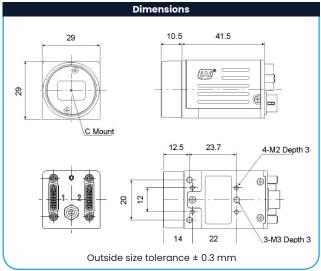






	Specificatio	ns	GO-5101-PMCL
	Sensor		2/3" CMOS global shutter (IMX264)
	Pixel clock		74.25 MHz (for pulse generator)
	Frame rate (Full frame)		35.6 frames/sec. @ 8-bit (continuous)
	Active area Cell size Active pixels		8.5 mm (h) x 7.09 mm (v), 11.1 mm diagonal
			3.45 μm (h) x 3.45 μm (v)
			2464 (h) x 2056 (v)
	Read-out modes		
	Full ROI		2464 (h) x 2056 (v) up to 35.6 fps 2 lines to 2056 lines in 2 -line steps, 96 to 2464 pixels wide in 16-pixel steps
	Binning		1x2, 2x2, 2x1 (monochrome only)
1	EMVA 1288 Parameters Absolute sensitivity (mono) Absolute sensitivity (color) Maximum SNR (mono) Maximum SNR (color)		12-bit output format 3.54 p (λ = 525 nm) 3.94 p (λ = 525 nm) 40.26 dB 40.26 dB
	Traditional SNR*	mono color	> 60 dB @ 10-bit (0 dB gain, non-linear) > 60 dB @ 10-bit (0 dB gain, green, non-linear
	Video signal output	mono color	8/10-bit monochrome 8/10-bit raw Bayer (12-bit available in Video Process Bypass mode)
	Gain control		Manual/auto 0 dB to +24 dB
	White balance (GO-5101C)		Manual, one-push auto, or continuous (3000K to 9000K)
	Gamma Synchronization Trigger input Trigger modes		0.45, 0.6, 1.0 or 256-point LUT
			Internal
			TTL, Camera Link (CC1), NAND (2), Software, Pulse Generator, User Output (2)
			Timed (EPS), Trigger Width, Sequencer
	Electronic shutter		Timed: 14 µs to 8 sec (1 µs/step) Auto: 100 µs to 8 sec
	Auto Level Control (ALC)		Shutter range from 100 µs to 8 sec. gain range from 0 dB to +24 dB Tracking speeds and max values adjustable
	Pre-processing functions  Operating temperature  Storage temperature		Flat shading/color shading correction, blemish compensation (512 pixels)
			-5°C to +45°C
			-25°C to +60°C
	Humidity		20 - 80% non-condensing
	Vibration Shock Regulations		10 G (20Hz to 200Hz XYZ, 20 mins.)
			80 G
			CE (EN61000-6-2, EN61000-6-3), FCC Part 15 class B, RoHS/WEEE
	Power		12V to 24V DC ± 10%. 2.88W typical @ 12V (12V ± 1V DC via PoCL)
	Lens mount		C-mount
	Dimensions (H x W x L)		29 mm x 29 mm x 41.5 mm (excl. lens mount)
	Weight		46 g
	Ordering Information		
	GO-5101M-PMCL GO-5101C-PMCL		Monochrome camera with Mini Camera Link Color camera with Mini Camera Link





#### Connector pin-out Mini-CL Interface DC In / Trigger Interface 1 3 4 09-3111-81-04 (Binder) Pin Signal Function Pin Signal 1 26 Power +12V ± 1V DC in +12V to +24V DC Input Power return TTL In (Line 4) -/+ TxOUT 0 2 TTL Out (Line 1) 3 3 16 -/+ TxOUT 1 GND -/+ TxOUT 2 CL Video Channel 1 18 -/+ TxClk 5 6 19 -/+ TxOUT 3 For Medium and Full 7 20 +/- RXD Serial in implementations a second Mini-CL interface is provided. 8 21 -/+ TXD Serial out 9 22 CC1-/CC1+ Ext. trigger Video Channel 2 is on pin pairs (2,15), (3,16), (4,17), (5,18), and

(6,19). Video Channel 3 is on pin

pairs (8,21), (9,22), (10,23), (11,24),

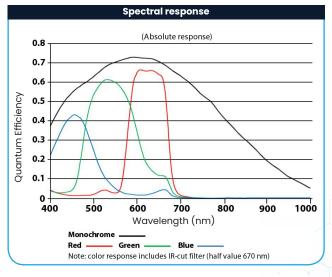
and (12,25). Consult manual for Specific bit depths and pin

assignments.

10 23 CC2+/CC2- Reserved

11 24 CC3-/CC3+ Not used

12 25 CC4+/CC4- Not used



<sup>\*</sup>Traditional SNR is based on random noise in a single frame, where EMVA SNR measurements consider more comprehensive noise sources and variance over time. For a more complete description, see the manual.









# **Product Highlights**

- 5.1-megapixel 2/3" CMOS imager (global shutter)
- Up to 35.6 fps at full resolution
- 3.45 µm square pixels
- Small size (29 x 29 x 41.5 mm, excluding lens mount)
- 8/10-bit output in choice of monochrome or raw Bayer models
- Exposure control from 14 µs to 8 seconds in 1 µs steps
- 2X binning for increased sensitivity (monochrome only)
- ROI mode for increasing frame rate and use of smaller optics
- Automatic Level Control (ALC) for dynamic lighting conditions
- Accepts power over Camera Link interface or separate 4-pin connector
- C-mount lens mount

## **Additional Product Images**



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