

# SP-5000C-CXP4

## Technical Datasheet



See the possibilities

Lince5M



## Apex Series



Spark Series area scan cameras are the perfect choice for machine vision applications demanding high quality images with the highest possible throughput. They feature the latest CMOS imagers delivering high resolution images at speeds as much as 10 times faster than traditional CCD cameras.

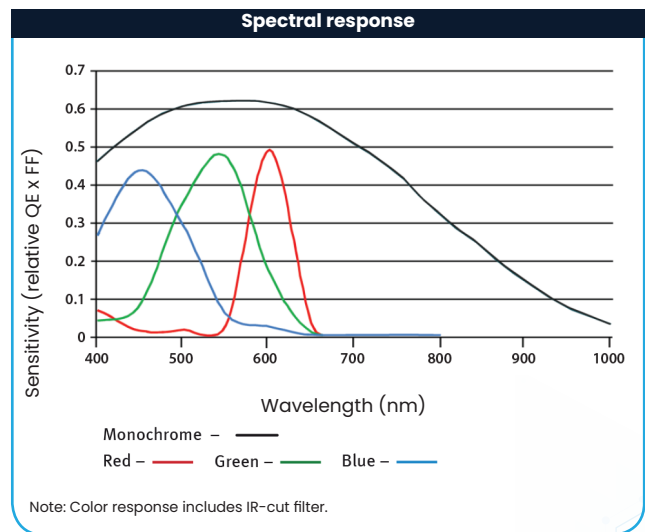
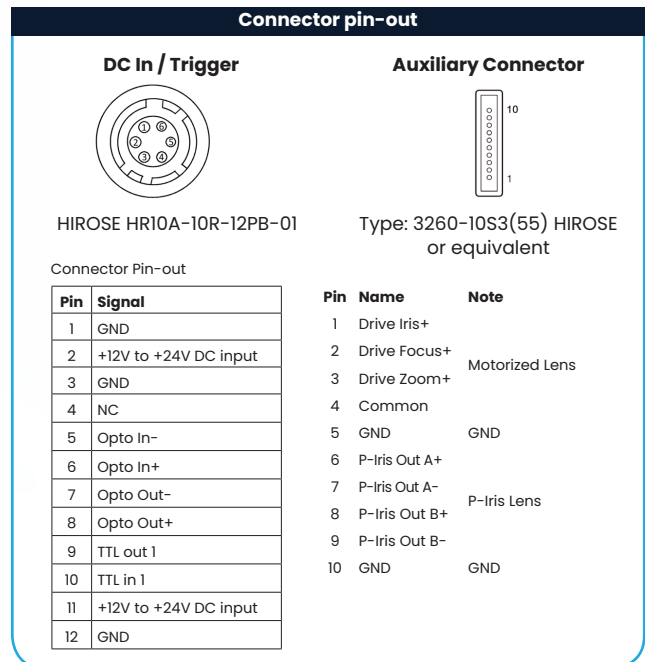
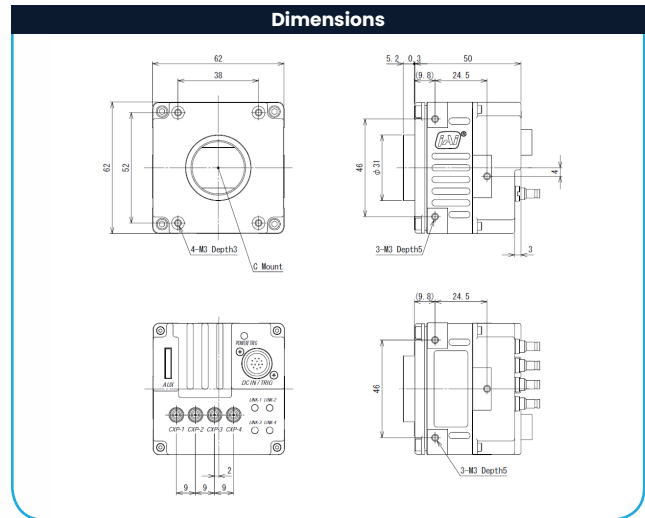
For example, 45-megapixel (MP) models can deliver over 50 fps output while some 5-MP models run at 250 fps or more. Using the region-of-interest (ROI) feature, even higher frame rates can be achieved.

### Specification Highlights

**SENSOR:** Lince5M  
**FORMAT:** 1"  
**PIXEL SIZE:** 5.0 x 5.0  $\mu\text{m}$   
**LENS MOUNT:** C-Mount  
**SPECTRUM:** Color (Visible)

**SHUTTER:** Global Shutter  
**FRAME RATE:** 253 fps  
**INTERFACE:** CoaxPress-4-Cable (PoCXP)  
**RESOLUTION MP:** 5 MP  
**RESOLUTION WxH:** 8192 x 5460 px

| Specifications                 |              | SP-5000-CXP4  |
|--------------------------------|--------------|---|
| Sensor                         |              | 1" CMOS global shutter  |
| System clock                   |              | 72 MHz (for pulse generator)  |
| Frame rate, full frame         |              | 253 frames/sec. @ 8/10/12-bit, CXP6_X4  |
| Active area                    |              | 12.8 mm (h) x 10.2 mm (v), 16.39 mm diagonal  |
| Cell size                      |              | 5.0 μm (h) x 5.0 μm (v)   |
| Active pixels                  |              | 2560 (h) x 2048 (v)   |
| Read-out modes                 |              |   |
| Full ROI                       |              | 2560 (h) x 2048 (v) up to 253 fps<br>Any start line, any height in 2 line steps, with X offset and width in 64 pixel steps            |
| Binning                        |              | 1x2, 2x1, 2x2 (monochrome only)   |
| Color interpolation (SP-5000C) |              | 24-bit RGB output at up to 53 fps   |
| EMVA 1288 Parameters           |              | 10-bit output format  |
| Absolute sensitivity (mono)    |              | 23.50 p (λ = 525 nm)  |
| Absolute sensitivity (color)   |              | 36.08 p (λ = 525 nm)  |
| Maximum SNR (mono)             |              | 41.48 dB  |
| Maximum SNR (color)            |              | 38.00 dB  |
| Traditional SNR*               | mono         | >55 dB (0 dB gain)  |
|                                | color        | >53 dB (0 dB gain, green)   |
| Video signal output            | mono         | 8/10/12-bit monochrome  |
|                                | color        | 8/10/12-bit Bayer or 24-bit RGB   |
| Interface                      |              | CoaXPress v1.0 (CXP-6, DIN 1.0/2.3 connectors)<br>Link Configs: CXP6_X4, CXP6_X2, CXP6_X1, CXP3_X4, CXP3_X2, CXP3_X1                  |
| Gain                           |              | Manual/automatic 0 dB to +24 dB   |
| White balance (SP-5000C)       |              | Manual, one-push auto, or continuous (3000K to 9000K)   |
| Gamma                          |              | 0.45-1.0 (16 steps) or 256-point LUT  |
| Synchronization                |              | Internal  |
| Trigger input                  |              | TTL, CXP, Pulse Generators (4), Software, NAND Out (2), GPIO  |
| Trigger modes                  |              | EPS, PIV, Trigger Width, Timed RCT (with ALC), Sequence   |
| Electronic shutter             |              |   |
| Timed exposure                 |              | 10 μs to 8 sec in 1 μs steps  |
| Auto shutter                   |              | 1/250 to 1/100000 sec.  |
| Auto Level Control (ALC)       |              | Shutter range from 1/253 to 1/100000, gain range from 0 dB to +24 dB, auto iris control<br>Tracking speeds and max values adjustable. |
| Pre-processing functions       |              | Flat field correction, color shading correction (SP-5000C), blemish compensation (512 pixels)   |
| 3-axis control                 |              | Programmable control of motorized lenses, pan/tilt heads, and other analog accessories  |
| Operating temperature          |              | -45°C to +70°C†   |
| Storage temperature            |              | -45°C to +70°C  |
| Humidity                       |              | 20 - 80% non-condensing   |
| Vibration                      |              | 10 G (20Hz to 200Hz XYZ)  |
| Shock                          |              | 80 G  |
| Regulations                    |              | CE (EN61000-6-2, EN61000-6-3), FCC Part 15 class B, RoHS/WEEE   |
| Power                          | 12-pin PoCXP | 12V to 24V DC ± 10%. 7.8W typical @ 12V<br>24V DC ± 2V. 7.8W typical @ 24V  |
| Lens mount                     |              | C-mount   |
| Dimensions (H x W x L)         |              | 62 mm x 62 mm x 55.5 mm   |
| Weight                         |              | 215 g   |
| Ordering Information           |              |   |
| SP-5000M-CXP4                  |              | Monochrome camera with four-channel CoaXPress   |
| SP-5000C-CXP4                  |              | Color camera with four-channel CoaXPress  |



\*Traditional SNR is based on random noise in a single frame, where EMVA SNR measurements consider more comprehensive noise sources and variance over time. For a more complete description, see the manual.

†Reduced performance may occur when operating outside the standard range of -5°C to +45°C

## Product Highlights

- Large format 5 MP CMOS imager (global shutter)
- Up to 253 fps at full resolution
- 5.0  $\mu\text{m}$  square pixels in a 5:4 aspect ratio
- 60 dB linear dynamic range with up to 84 dB piece-wise HDR modes
- Analog and digital gain control for less quantized noise in low-light situations
- Exposure control from 10  $\mu\text{s}$  (1/100,000) to 8 seconds in 1  $\mu\text{s}$  steps
- 2X binning for increased sensitivity (monochrome only)
- ROI modes for flexible readout, windowing, or increasing frame rate
- Monochrome or color models with built-in color interpolation on color model
- 8/10/12-bit digital output over four-channel CoaXPress interface
- Accepts power via CoaXPress or separate 12-pin connector
- C-mount lens mount
- Automatic Level Control (ALC) for dynamic lighting conditions
- Programmable P-iris lens control or 3-axis control for operation of motorized lenses, pan/tilt heads, or other analog accessories

## Additional Product Images



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