

SP-5000C-USB

Technical Datasheet



See the possibilities

Lince5M



Apex Series



Spark Series area scan cameras are the perfect choice for machine vision applications demanding high quality images with the highest possible throughput. They feature the latest CMOS imagers delivering high resolution images at speeds as much as 10 times faster than traditional CCD cameras.

For example, 45-megapixel (MP) models can deliver over 50 fps output while some 5-MP models run at 250 fps or more. Using the region-of-interest (ROI) feature, even higher frame rates can be achieved.

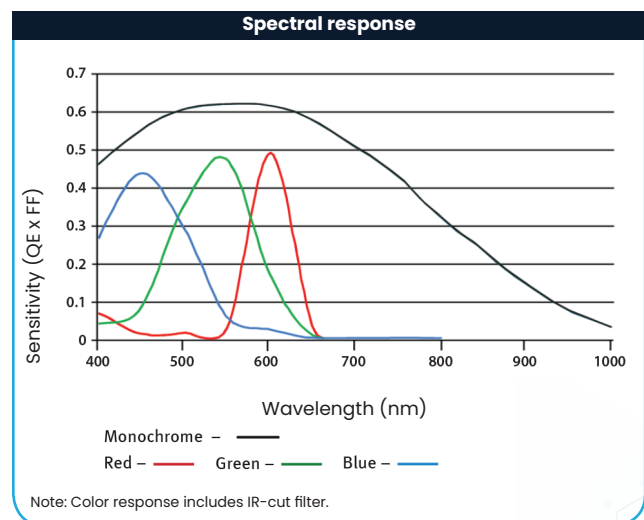
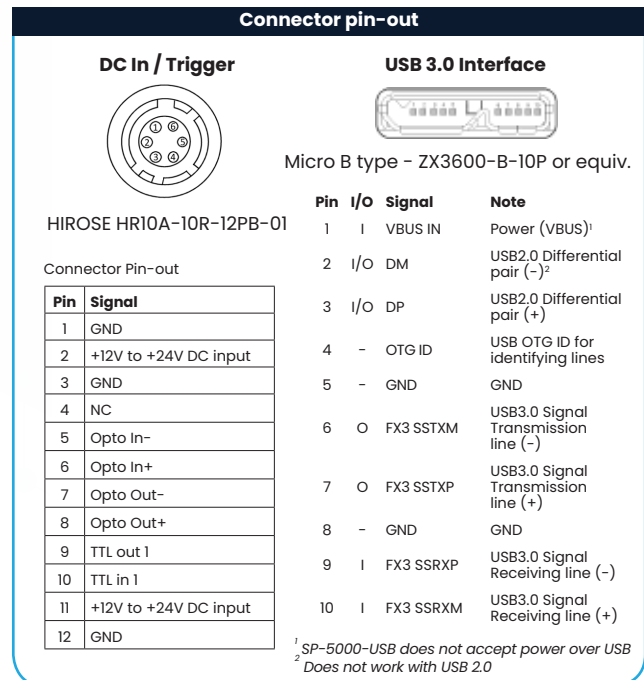
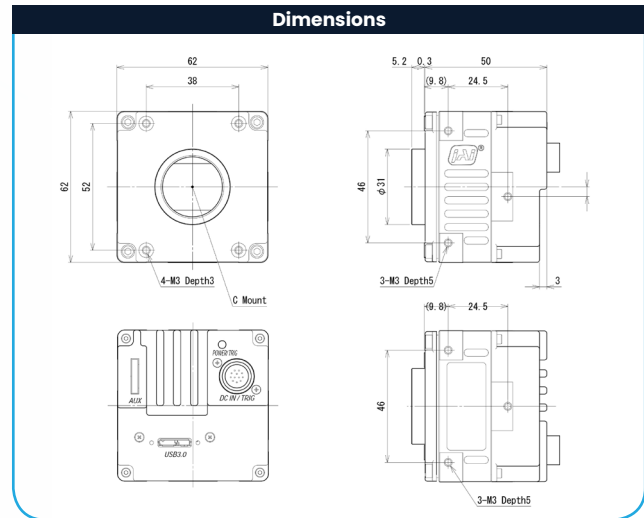
Specification Highlights

SENSOR: Lince5M
FORMAT: 1"
PIXEL SIZE: 5.0 x 5.0 μm
LENS MOUNT: C-Mount
SPECTRUM: Color (Visible)

SHUTTER: Global Shutter
FRAME RATE: 62 fps
INTERFACE: USB3 Vision (PoUSB)
RESOLUTION MP: 5 MP
RESOLUTION WxH: 2560 x 2048 px

Specifications		SP-5000-USB
Sensor		1" CMOS global shutter
System clock		72 MHz (for pulse generator)
Frame rate, full frame		62 frames/sec.
Active area		12.8 mm (h) x 10.2 mm (v), 16.39 mm diagonal
Cell size		5.0 μm (h) x 5.0 μm (v)
Active pixels		2560 (h) x 2048 (v)
Read-out modes		
Full ROI (mono)		2560 (h) x 2048 (v) up to 62 fps 1 line to full frame height in 1-line steps, with X offset and width in 16-pixel steps 2 lines to full-frame height in 2-line steps, with X offset and width in 16-pixel steps
Binning		1x2, 2x1, 2x2 (monochrome only)
EMVA 1288 Parameters		10-bit output format
Absolute sensitivity (mono)		23.50 p (λ = 525 nm)
Absolute sensitivity (color)		36.08 p (λ = 525 nm)
Maximum SNR (mono)		41.48 dB
Maximum SNR (color)		38.00 dB
Traditional SNR*		mono >55 dB (0 dB gain) color >53 dB (0 dB gain, green)
Video signal output		mono 8/10/12-bit monochrome color 8/10/12-bit raw Bayer
Auto-iris lens video output		0.7Vp-p, with 0.3V horiz. sync
Gain		Manual/automatic 0 dB to +24 dB
White balance (SP-5000C)		Manual, one-push auto, or continuous (3000K to 9000K)
Gamma		0.45-1.0 (8 steps) or 256-point LUT
Synchronization		Internal
Trigger input		TTL, CXP, Pulse Generators (4), Software, NAND Out (2), GPIO
Trigger modes		EPS, PIV, Trigger Width, Timed RCT (with ALC), Sequence
Electronic shutter		
Timed exposure		10 μs to 8 sec in 1 μs steps
Auto shutter		1/62 to 1/100000 sec.
Auto Level Control (ALC)		Shutter range from 1/62 to 1/100000, gain range from 0 dB to +24 dB, auto iris control. Tracking speeds and max values adjustable.
High Dynamic Range function (monochrome only)		4 built-in HDR slopes. Selectable up to -84 dB.
Pre-processing functions		Flat field correction, color shading correction (SP-5000C), blemish compensation (512 pixels)
3-axis control		Programmable control of motorized lenses, pan/tilt heads, and other analog accessories
Operating temperature		-45°C to +70°C [†]
Storage temperature		-45°C to +70°C
Humidity		20 - 80% non-condensing
Vibration		10 G (20Hz to 200Hz XYZ)
Shock		80 G
Regulations		CE (EN61000-6-2, EN61000-6-3), FCC Part 15 class B, RoHS/WEEE
Power		12V to 24V DC ± 10%. 6.24W typical (full frame @ 12V)
Lens mount		C-mount (fixed or adjustable)
Dimensions (H x W x L)		62 mm x 62 mm x 55.5 mm
Weight		255 g
Ordering Information		
SP-5000M-USB		Monochrome camera with two-channel USB3 Vision
SP-5000C-USB		Color camera with two-channel USB3 Vision

Note: Add -CX to model number for adjustable C-mount



*Traditional SNR is based on random noise in a single frame, where EMVA SNR measurements consider more comprehensive noise sources and variance over time. For a more complete description, see the manual.

[†]Reduced performance may occur when operating outside the standard range of -5°C to +45°C

Product Highlights

- Large format 5 MP CMOS imager (global shutter)
- Up to 62 fps at full resolution
- 5.0 μm square pixels in a 5:4 aspect ratio
- Monochrome or Bayer color models
- 60 dB linear dynamic range with up to 84 dB piecewise HDR modes (monochrome only)
- Analog front-end gain control for reduced noise in low light images
- On-chip analog gain for individual R, G, + B control (color models)
- Exposure control from 10 μs (1/100,000) to 8 seconds in 1 μs steps
- ROI modes for flexible readout, windowing, or increasing frame rate
- Vertical and horizontal binning on monochrome model
- 8/10-bit digital output over USB3 Vision interface
- C-mount lens mount
- Automatic Level Control (ALC) for dynamic lighting conditions
- Programmable P-iris lens control or 3-axis control for operation of motorized lenses, pan/tilt heads, or other analog accessories

Additional Product Images



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