

FL550 LIGHT BALANCING FILTER (MINUS GREEN)

MidOpt Light Balancing Filters

Light Balancing Filters correct artificial lighting so colors appear more natural. These filters balance color, preventing the need for additional software processing. This allows for greater image stability and control.

Acrylic Longpass Filter Information

- Achieve accurate color images when using an artificial light source
- Increase contrast by correcting the emission spectrum of various light sources
- Exceptional surface quality; 40/20 scratch/dig
- LA series: Reduce blue shading ("warm" the scene) and commonly used with white LED and xenon strobe lighting
- LB series: Subdue the reddish hue found with some tungsten, halogen, sodium and other light sources
- FL series: Used to reduce the greenish cast created by fluorescent lighting



Light Balancing Filters are Commonly used in color applications (i.e. machine vision/factory automation, photography, and fluorescence imaging).



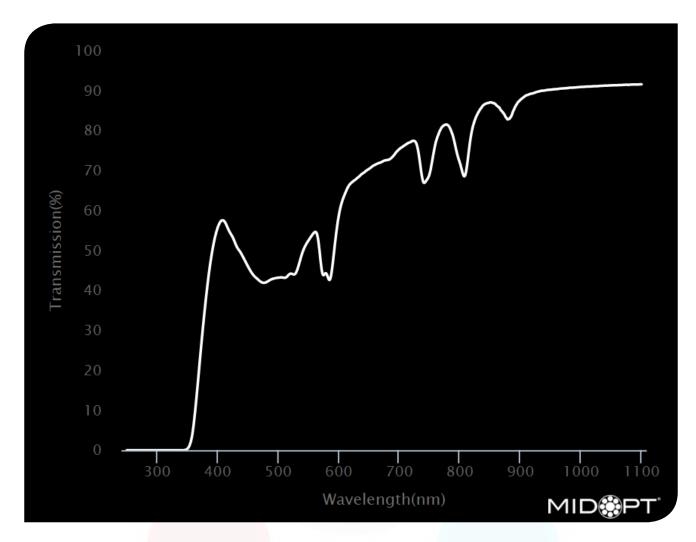






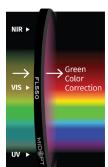






Useful Range:	400-700nm	
Tolerance:	+/- 5 Mired	
Surface Quality:	40/20	
STABLEDGE:	Yes	

Used to eliminate the strong greenish color that often results when illuminating with white fluorescent lighting. The FL550 absorbs light in the middle of the visible spectrum, which is where most color cameras have their strongest response, eliminating a greenish cast, resulting in true-to-life color rendition.











FL550 TRANSMISSION DATA (TYPICAL)

Wavelength (nm)	Transmission (%)			
1100	91.62			
1090	91.56			
1080	91.52			
1070	91.48			
1060	91.40			
1050	91.37			
1040	91.29			
1030	91.23			
1020	91.13			
1010	91.05			
1000	90.97			
990	90.84			
980	90.73			
970	90.61			
960	90.44			
950	90.27			
940	90.09			
930	89.85			
920	89.34			
910	88.86			
900	87.77			
890	85.51			
880	82.90			
870	84.74			
860	86.40			
850	87.10			
840	86.54			
830	84.48			
820	80.08			
810	69.55			
800	71.93			

Wavelength (nm)	Transmission (%)			
790	77.82			
780	81.42			
770	80.81			
760	76.98			
750	69.19			
740	67.04			
730	75.83			
720	77.28			
710	76.49			
700	75.40			
690	73.67			
680	72.68			
670	72.12			
660	71.48			
650	70.43			
640	69.36			
630	68.09			
620	66.85			
610	64.11			
600	58.69			
590	46.66			
580	44.12			
570	47.43			
560	54.58			
550	52.51			
540	49.48			
530	44.63			
520	44.20			
510	43.17			
500	43.20			
490	42.86			

Wavelength (nm)	Transmission (%)			
480	42.05			
470	42.32			
460	43.68			
450	46.05			
440	48.96			
430	51.51			
420	54.62			
410	57.51			
400	55.69			
390	48.84			
380	37.00			
370	21.34			
360	5.87			
350	0.35			
340	0.00			
330	0.00			
320	0.01			
310	0.00			
300	0.00			
290	0.00			
280	0.00			
270	0.00			
260	0.00			
250	0.00			



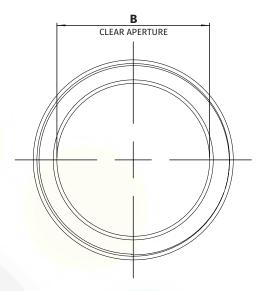


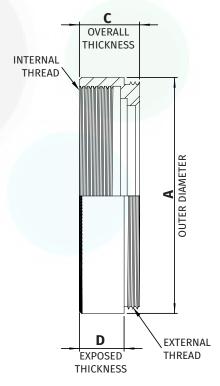
STANDARD THREADED MOUNT DIMENSIONS

NOTES:

- 1. Inner and outer threads are of the same size and pitch.
- 2. Filter mount and retaining ring are black anodized aluminum.
- 3. All dimensions indicated in mm.
- 4. Tolerance: +/-0.3mm.

Mount Size	A	В	С	D
M13.25 x P0.5	14.3	10.6	7.5	5.7
M22.5 x P0.5	24	18.5	7	5.2
M25.5 x P0.5	27.5	21	7	5.2
M27 x P0.5	29	22.5	7	5.2
M30.5 x P0.5	32.5	25.5	7	5.2
M34 x P0.5	36	29	7	5.2
M35.5 x P0.5	37.5	30.5	7	5.2
M37 x P0.75	39	31.9	6.5	4.5
M37.5 x P0.5	39.5	32.5	7.2	5.2
M39 x P0.5	41	34	7	5.2
M40.5 x P0.5	42.5	35.5	7	5.2
M43 x P0.75	45	38	7	5.2
M46 x P0.75	48	41	7	5.2
M48 x P0.75	50	43	7	5.1
M49 x P0.75	51	44	7	5.2
M52 x P0.75	54	47	7	5.2
M55 x P0.75	57	50	7	5.2
M58 x P0.75	60	52.9	6.5	4.5
M62 x P0.75	64	57.1	7	5.2
M67 x P0.75	70	61.8	6.5	4.5
M72 x P0.75	75	66.9	6.5	4.5
M77 x P0.75	80	71.9	6.5	4.5
M82 x P0.75	85	76.8	6.5	4.5
M86 x P1.0	89	80.8	6.5	4.5
M95 x P1.0	98.2	89.9	10	7.1
M105 x P1.0	109.8	100	11	8









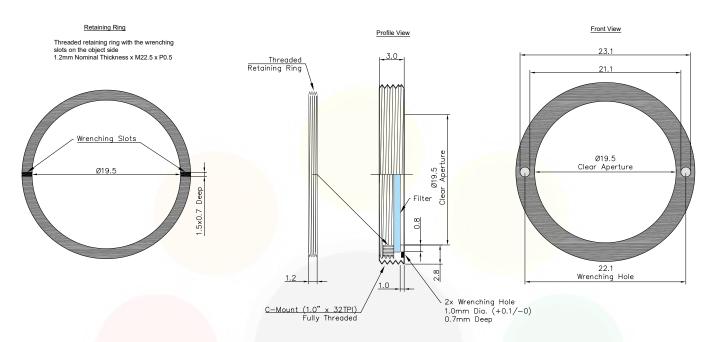


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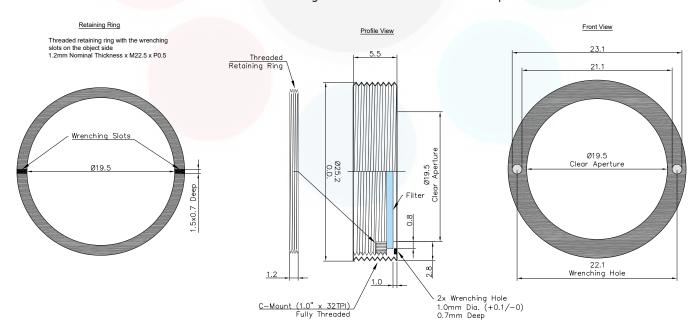
C-MOUNT DIMENSIONS (-25.4)

C-Mount is available on filters with a substrate thickness of 1mm or less



C-MOUNT SIS DIMENSIONS (-25.4-SIS)

C-Mount SIS is available on filters with a substrate thickness greater than 1mm and less than or equal to 3.5mm





Light Balancing Filters



Mount Sizes

Pitch

0.5

0.5

0.5

0.5

0.75

0.5

0.5

0.75

0.75

0.75

0.75

0.75

0.75

0.75

0.75

0.75

1.0

1.0

1.0

> THREADED Mount Size

M13.25 M22.5 0.5

M25.5

M27

M30.5 M34

M35.5

M37.5

M40.5

M39

M43

M46

M49

M52

M55

M58 M62

M67

M72

M77

M82

M86

M95

M105

C-MOUNT

M25.4™

SLIP MOUNT Outside Diameter

19.1-26.5 M30.5

26.6-31.9 M40.5 32.0-40.9 M46

41.0-50.9 M55

51.0-57.9 M62 58.0-68.0

79.1-101.0 M105

UNMOUNTED **Custom Shapes** & Sizes Available

M12 MOUNT

13.2-14.2 S14A 14.3-15.0 S15A

Outside Diameter Range

M72 68.1-79.0 M82

Range

15.1-19.0

M37

MOUNTS FOR ANY SYSTEM













Midwest Optical Systems is the world's leading resource in machine vision filters and optical solutions. MidOpt's innovative filter designs ensure flawless control, dependable results and unmatched image quality. Mounting solutions are available for any system for lenses with and without filter threads, the exclusively designed 25.4™ C-Mount, and custom fabrication of unmounted shapes and sizes.



> THREADED MOUNT Designed for Lenses with Filter Threads

- · MidOpt offers the largest variety of filters in-stock and ready to ship
- Sizes available: M13.25-M105
- Black anodized aluminum
- Custom thread sizes are available upon request

CREATE PART #: Select a filter and add a mount size (e.g. M27) Example: BP470-27



> 25.4™ C-MOUNT Threads into all C-Mount Cameras

- 25.4™ C-Mount Camera Filter exclusively designed by MidOpt to thread directly into any C-Mount Camera between the lens and sensor
- · Recommended for use with wide angle lenses to prevent vignetting and angle shift
- Helpful in applications with space constraints and lenses without filter threads
- Custom installation wrench included

CREATE PART #: Select a filter and add "-25.4" Example: BP470-25.4



> SLIP MOUNT Designed for Wide Angle Lenses Without Filter Threads

- Accommodates standard threaded mounts
- Low profile and oversize diameter design prevents wide angle lens vignetting
- Includes black Delrin® Slip Mount adapter plus Threaded Mount Filter

CREATE PART #: Select a filter, use "S" for slip and add the outside diameter of lens in mm (e.g. 43mm) Example: BP470-S43



UNMOUNTED

- Any MidOpt filter type can be provided as an Unmounted Filter
- Custom shapes and sizes are typically available within a two week lead time with many shipped same day

CIRCLE: Use "D" and add diameter in mm (e.g. 19mm) Example: BP470-D19 SQUARE: Use "R" and add side measurement in mm (e.g. 15mm) Example: BP470-R15 **RECTANGLE:** Use "R" and add length in mm (e.g. 30mm) x width in mm (e.g. 15mm) Example: BP470-R30x15



> CUSTOM SOLUTIONS FOR M12 MOUNT LENSES

- Offered in aluminum slip mount over the lens
- Can be optically cemented behind the lens

HOW TO ORDER

To order a filter with a threaded mount, first select a filter (e.g. BP470) and add the mount size (e.g. M27) to build your part number (e.g. BP470-27).













MIDOPT STABLEDGE®

Minimize the Effects of Short Shifting

MidOpt StablEDGE® optical filters are specifically designed to be less susceptible to effects from angular shifting seen when optical filters are placed in front of short focal length (<12mm) camera lenses. This feature is becoming increasingly important as today's trend in machine vision imaging progresses towards more compact inspection layouts, which utilize less space – forcing the camera and lens closer to the subject. As a result, short focal length lenses are now more widely used than ever before.

Using a traditional coated interference filter in these more compressed configurations results in contrast loss toward the edges of the image. Because of the angle imposed by the field of view (FOV) of the lens, the passband shifts and allows short wavelength ambient light to overwhelm the subject. Light from LED or laser diode lighting is also cut off. In contrast, peak transmission of MidOpt's StablEDGE® filters is not significantly altered, and effects due to short shifting are minimized.



StablEDGE® filters take advantage of absorptive filter glass to form the leading edge of the filter passband. This assures no shifting in this region, even when the lens FOV exceeds 100°. Filter glasses also offer far superior lower wavelength blocking of ambient light, sharp transition slopes and unmatched durability. MidOpt's StablEDGE® Filter cut-off slopes utilize interference filter coatings, however the cut-off slope is positioned to be sufficiently broad, and the Gaussian passband profile ensures that excessive ambient light is not allowed to degrade image contrast. Thus, shifting will not significantly encroach into peak transmission, assuring angular insensitivity over the desired range.

Among all machine vision filter manufacturers, MidOpt is unique in incorporating StablEDGE® technology across a full range of products. StablEDGE® designs are less angle-of-incidence sensitive, inherently more rugged, and are environmentally stable.





